

INDEX TO THE CHORAL JOURNAL

VOLUME THIRTY-THREE

by Scott W. Dorsey

Editor's Note: The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The "Choral Journal": An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The "Choral Journal": An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject headings with no entries for this volume year have been omitted from the listing. "Rep.," "Bib.," and "Disc." are abbreviations for repertoire, bibliography, and discography.

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Scott W. Dorsey is completing a Doctor of Musical Arts degree in Choral Conducting at the University of Iowa.

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Christian Choral Music: A Catalog of Catalogs, compiled by Kenneth W. Berger. 8/92:57. David A. Moore, reviewer.

Church Music: The Future, ed. by Robin A Leaver. 8/92:58. William Braun, reviewer.

In Quest of Answers: Interviews with American Choral Conductors, ed. by Carole Glenn. 9/92:52. Richard Clemmitt, reviewer.

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The World of the Oratorio, by Kurt Pahlen. 9/92:54. Lewis W. Gordon, reviewer.

Performing in Musicals, by Elaine Adams Novak. 10/92:47. Robert H. Hansen, reviewer.

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